

Name\*: \_\_\_\_\_

Class: 1 2 3 4

Overall Grade: \_\_\_\_\_

Minimum Reading Goal: 2 fiction & 1 non-fiction book

## 6th Grade JMS Quarter 2 Reading Calendar

Week of...	Current Book Title	Genre F/NF	Goal: Projected Date of Completion (1 page per minute)	Record Starting Page #					Actual Date Completed & Total # of Pages Or an "A" if Abandoned
				Day 1 Weekend	Day 2	Day 3	Day 4		
Aug. 13	Refugee	F	August 25th	Pg. 2	Pg. 37	Pg. 59	Pg. 125	Pg. 160	Still Reading
Aug. 20	Refugee	F	On track	Pg. 170	Pg. 180	Pg. 225	Pg. 285	Pg. 300	8/30/18
Oct. 8									
Oct. 15									
Oct. 22									
Oct. 29									
Nov. 5									
Nov. 12									
Nov. 19									
Nov. 26									
Dec. 3									
Dec. 10									
<b>Due Friday December 14th</b>				<b>Total Pages**:</b> _____/20 = _____ pts					

**Suggested Goal:** Read 35 pages a day/ 4x a week in order to qualify to go to the Q2 Reading Celebration.

\*Name is worth 2 points

\*\*20 Pages= 1 point when being graded

**Non-Fiction Book Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

**Prompt:** Analyze in detail how a key individual, event, or idea is developed and elaborated in a text. Use specific examples or anecdotes (*short stories*) from the non-fiction text you read. (6LA.B.12)

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<b>Points</b>	0 points	4 points	8 points	12 points	16 points
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**Fiction Book Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

**Prompt:** Describe how the plot unfolded from the fictional book you read. How did the character respond or change as the story moved toward a resolution? (6LA.A.3)

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<b>Points</b>	0 points	4 points	8 points	12 points	16 points
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**Fiction Book Title:** \_\_\_\_\_ **Author:** \_\_\_\_\_

**Prompt:** Give **one** example of how the point of view of the narrator impacts what information the reader can access within a text. Be sure to include the narrator's experiences by describing their thoughts, feelings, and actions. (6LA.A.6)

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<b>Points</b>	0 points	4 points	8 points	12 points	16 points
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<b>Total Points</b>	0 points	12 points	24 points	36 points	48 points
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